

# JONATHAN BRADFORD WRIGHT

## Theatre

SPRING AWAKENING	Hanschen	Broadway/Atlantic Theatre Co.
MINDGAMES	J.B.	E.S.T.
A STREETCAR NAMED DESIRE	Stanley	CAPA*
INTO THE WOODS	Baker	CAPA
SHOOTERS	Robbie	Heartlande Theatre
DEAD MAN WALKING	Brother	Michigan Opera Theatre
LOVE & A WIDE MOON	Lewis	Heartlande Theatre
RAMAT	Matzuzaki, Jr.	Heartlande Theatre
FALLOUT	Brian	Performance Network
FREEMAN'S GROUNDING	Wallace	Performance Network
A PIECE OF MY HEART	American Men	CAPA
DANCING AT LUGHNASA	Michael	CAPA
THE CRUCIBLE	Hale	CAPA
YOU CAN'T TAKE IT WITH YOU	Ed Carmichael	CAPA
LES MISERABLES	Bishop	CAPA
LI'L ABNER	Abner	CAPA
A MIDSUMMER NIGHT'S DREAM	Snug	CAPA
MEN WITHOUT DATES	Bartender	CAPA
STAGE DOOR	Adolf Gretzl	CAPA
ELEMENTS	Romeo	Cranbrooke Theatre

## TRAINING

### Acting:

The Actors' Center  
Geoffrey Horne  
Charlotte Booker  
Ted Zurkowski  
Gail S. Mack  
J. Grant Stokes  
Gordon Michaels  
Travis Reiff  
Patrick Baranard  
Mary Rychelewski

Conservatory Program  
Lee Strasberg Institute, NY - Method  
Lee Strasberg Institute, NY - Film Technique  
Lee Strasberg Institute, NY - Improvisation  
CAPA - Uta Hagen & Shurtleff Technique  
CAPA - Ann Bogart & Suzuki Technique  
Film  
Cranbrooke Classical Theatre  
Cranbrooke Classical Theatre  
Uta Hagen Technique

### Voice & Movement:

Lynae Lenfeldt  
Michael Ryan  
Mary Murphy  
Scott Flaherty  
Barbara Wiiltsie  
Maria Cimmerelli

SITI Company  
Lee Strasberg Institute, NY - Movement  
CAPA - Movement  
Lee Strasberg Institute, NY - Singing  
Voice  
CAPA - Voice

SPECIAL SKILLS: Skateboarding, football, bumper pool, guitar, drums, xylophone

\*CAPA - a four year creative and performing arts high school

### **David Williams Management, LLC**

9614 Olympic Boulevard, Suite F  
Beverly Hills, CA 90212  
PH: 310-595-6268 FX: 626-552-0016  
mojaveartistmanagement@cox.net